



ST. ANDREW'S EPISCOPAL CHURCH

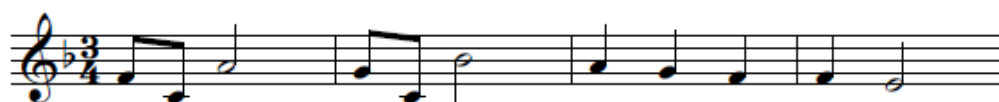
Taizé-Style Meditative Service Monday of Holy Week April 14, 2025

Taizé chanting is a meditative style of worship first sung in Taizé, France, which invites the singer into contemplative prayer as the singing of the chant regulates the breath. The singing makes room for a prayerful music during the service, and a prayerful silence after the singing ends. Please join each chant when you feel ready to join it; we will repeat each chant a number of times. The cantor will sing each chant once, and then you are invited to join in, as the chant is repeated.

Welcome

Rev. Margaret Schwarzer

Taizé Chant: Dona Nobis Pacem (Give Us Peace)

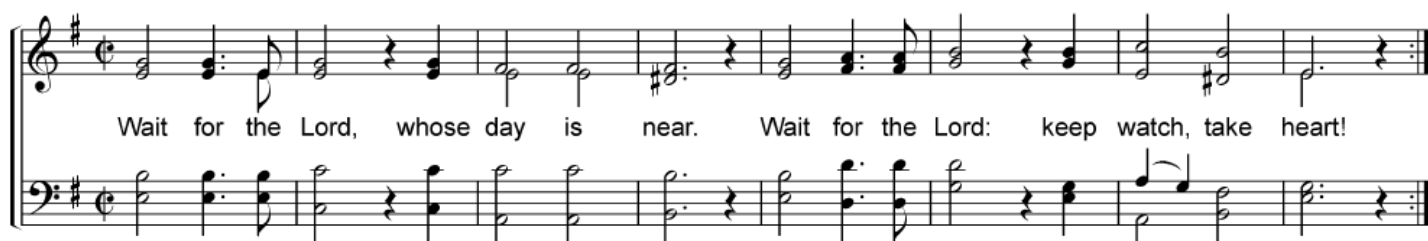


Do - na no - bis pa - cem, pa - cem.



Do - na — no - bis pa - cem.

Taizé Chant: Wait for the Lord



Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

Taizé Chant: Bless the Lord, My Soul

Bless the Lord, my soul, and bless God's ho - ly name. Bless the Lord, my soul, who leads me in - to life.

The musical score is written for a single melodic line on a treble clef staff. It is in the key of B-flat major (two flats) and common time (C). The melody is a simple, flowing line with many eighth and quarter notes, and some rests. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line and repeat dots.

Taizé Chant: Ubi Caritas (Where There Is Charity)

U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

The musical score is written for a single melodic line on a treble clef staff. It is in the key of B-flat major (two flats) and 3/4 time. The melody is a simple, flowing line with many eighth and quarter notes, and some rests. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line and repeat dots.

("Where there is charity and love, God is to be found.")

Holy Scripture Reading: John 15:1-4, 12-17

I am the true vine, and my Father is the vine-grower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me.

This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends. You

are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

Silent Response to Scripture Reading

At this time, you are invited to share in four minutes of meditative silence.

Taizé Chant: O Lord, Hear My Prayer

O Lord, hear my prayer, O Lord, hear my prayer;
when I call an - swer me. O Lord, hear my prayer, O
Lord, hear my prayer; come and lis - ten to me.

Taizé Chant: Nada Te Turbe

Na - da te tur - be na - da te es - pan - te; quien a Dios tie - ne na - da le fal - ta.
Na - da te tur - be, na - da te es - pan - te: só - lo Dios bas - ta.

(Nothing can trouble; nothing can frighten. Those who seek God shall never go wanting. God a-lone fills us.)

Taizé Chant: Wait for the Lord

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

Taizé Chant: Dona Nobis Pacem (Give Us Peace)

Do - na no - bis pa - cem, pa - cem.
Do - na no - bis pa - cem.

Taizé Chant: Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re - mem - ber me when you come in - to your king - dom.

The musical score is written for a two-part setting in 3/4 time, featuring a treble and bass staff. The melody is simple and repetitive, with lyrics in French and English. The first system covers the first line of the chant, and the second system covers the second line. The key signature has two flats (B-flat and E-flat).

Taizé Chant: Laudate Omnes Gentes (Praise God, All You Nations)

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

The musical score is written for a two-part setting in 3/4 time, featuring a treble and bass staff. The melody is simple and repetitive, with lyrics in French and English. The first system covers the first line of the chant, and the second system covers the second line. The key signature has two flats (B-flat and E-flat).

Dismissal

Clergy Go in peace to love and serve the Lord.
People Thanks be to God.



Thank you for joining our service this evening. When the singing is done, those who wish to remain in the sanctuary in silent prayer are invited to do so. If you are ready to leave, please leave silently. The clergy will greet you in the narthex, so that others may continue to pray.

Thank you to the members of the senior choir who have gathered to support our chanting tonight. Your voices inspire us.

Planning team: D.D. Alexander, Laura Brown MacKinnon, Elizabeth Clarke, Erica Gelser, Liz Parsons, Jenny Sawyer, Barbara Shellito, and Margaret Schwarzer